In December 2004, the Los Angeles County Board of Supervisors adopted the County’s first Civic Art policy, which allocates one percent of County capital projects to civic art. The policy allows for integrated permanent public art enhancements, temporary art commissions, restoration of historic artworks, and the creation of cultural spaces or activities. The Los Angeles County Arts Commission is responsible for the administration of the Civic Art policy.

The County’s Art Collection belongs to everyone. If you notice an artwork is damaged, lost or in need of care, please notify the Los Angeles County Arts Commission Civic Art division at 213-202-3987 or civicart@arts.lacounty.gov.

For more information, please visit www.lacountyarts.org. Facebook.com/lacountyarts. Twitter/@lacountyarts

ABOUT THE ART

For the new Sheila Kuehl Family Wellness Center artist Christine Nguyen has created three permanent artworks that provide a meditative and harmonious environment, celebrating spirit, healing and recovery. Inspired by the flora and fauna of San Fernando and the surrounding region, the artworks create a playful and inspirational imaginary world that gives a sense of wonder to clients, visitors and staff.

Mystical Forest

The 16’ tall photo-based mural in the children’s waiting area is composed of multiple panels and was fabricated using a dye sublimation process on aluminum sheets. It depicts an imaginary magical forest populated by creatures and geometric shapes. The sky features floating islands and flocks of bird-like creatures. Mysterious, fantastical caves and other worlds exist just beneath the forest floor.

Magical Deer

The acrylic divider wall separating the children’s waiting area from the adult’s area contains transparent silhouettes of the tree and bird motifs that are repeated in the Mystical Forest mural. This wall contributes to the whimsical environment that Nguyen has created for the lobby.
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To learn more about the artist:  http://www.lephant.com

Christine Nguyen resides in Lafayette, CO. She received her B.F.A from California State University, Long Beach and M.F.A from University of California, Irvine. Solo exhibitions of her work have been featured at the Hammer Museum (Project), Michael Kohn Gallery, Andrewshire Gallery in Los Angeles, Crisp-Ellert Art Museum, St. Augustine, FL, 10 Chancery Lane Gallery, Hong Kong and Galerie Quynh, Vietnam. Her work has also been included in group exhibitions at the Kunsthalle zu Kiel, Kiel, Germany; Laguna Beach Art Museum, Laguna Beach;Pasadena Museum of California Art, Pasadena; San Art, Ho Chi Minh City, Vietnam; Sprueth Magers Projekte, Munich, Germany; Dancing Elephants Project, Bogota, Columbia and Churner and Churner, New York.

Ojo de Dios

Children and the public will be invited to weave designs out of yarn upon a wooden stick as votive decorations, also known as Ojo de Dios (“Eye of God”). A selection of these will be displayed in the wall nooks of the reception area. Traditionally Ojo de Dios are made by children as gifts and offerings that accompany wishes of long life, health, and protection. Art projects with clients involving Ojo de Dios creations will be ongoing.

Portal’s Eye

Inspired by the rotating Ojo de Dios exhibition, this colorful, acrylic geometric mobile sculpture is suspended from the ceiling near the lobby entrance. Various multicolor acrylic shapes are hung in layers and strung up to a frame. The design changes based on the viewer’s perspective and the colors are reflected into the waiting room when sunlight hits.

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