

# Organizational Grant Program Grant Reporting + Invoicing Webinar





# Welcome to the Organizational Grant Program Year Two – Grant Reporting and Invoicing Webinar

#### Presenters

- Rosalyn Escobar, Grants Manager
- Laura Guerrero-Nieto, Grants and Professional Development
   Associate

### Agenda

- Webinar Logistics
- Overview of the grant cycle
- Checklist of required materials
- Overview of contract and terms
- Review of the grant project budget
- Accessing and filling out the Report Forms
- Post-Report Audit Instructions
- Q&A



# Before we begin...

Visit the *Manage Your Grant* section of our website to download and review:

- Reporting requirements:
   https://www.lacountyarts.org/funding/organizational-grant-program/manage-your-grant/ogp-manage-your-grant-final-requirements
- OGP Terms and Instructions (Exhibit B): <a href="https://www.lacountyarts.org/funding/organizational-grant-program/">https://www.lacountyarts.org/funding/organizational-grant-program/</a> ogp-grantseekers/ogp-manage-your-grant-terms-instructions
- Online Year 2 Report Form: www.lacountyarts.org/apply



# **OGP Contract Overview + Timeline**

- OGP contracts follow the county fiscal year calendar:
   July 1 to June 30
  - This is a two-year grant awarded in July 2017

Year-Two reports cover activities from: July 1, 2017 to June 30, 2019



Featured grantees (from left to right): ArtworxLA, Center Theatre Group, Alliance for California Traditional Arts



# **Getting Started - Checklist**

### ✓ Copy of your OGP Contract + Adjusted Grant Budget

A copy of your organization's contract packet was sent to the primary contact in Fall of 2017. You should have this handy before you begin.

### ✓ Copy of Letter of Impact to the Board of Supervisors

A copy of the *Letter of Impact* your organization sent to your LA County Supervisor. More information about this requirement can be found in the *Terms & Instructions (Exhibit B)* document of your contract packet.

### ✓ Proof of Recognition

Copy of a program, brochure, website screen-shot or other marketing materials that show the Arts Commission logo.

### ✓ Artistic Documentation

At minimum 1, at most 3 HIGH QUALITY images (300dpi) of activities or events that happened during the fiscal year you are reporting on. *Do not submit photos you have already submitted with your application or for a prior report. IMPORTANT NOTE: We want to see images that highlight the programs and artistic work of your organization, not images of staff, space, etc.* 



# Getting Started – Checklist Continued

### ✓ NEW: Programming Zip Code List

Grantees are now required to submit a list of zip codes for every location in which programming took place within the last two years (2017-2019).



# **OGP Reporting + Invoicing**

### Reporting

- OGP grant reporting is an annual requirement.
- Each year of OGP reporting focuses on aspects of grant project implementation for the year you are reporting about.
- DEADLINE FOR REPORTING IS MAY 15, 2019.

### Invoice Payments

- OGP funds are reimbursable.
- All project expenses, including matching fund expenses, must be expended or incurred by June 30, 2019 (end of the county fiscal year).

### Terms & Instructions (Exhibit B):

All details about the reporting and invoice process are in this document.



### 2017-18 OGP Contract Overview





Organizational Grant Program Agreement

This Agreement made this 13th day of September 2017, by and between the County of Los Angeles ("County"), a body corporate and politic and a political subdivision of the State of California, and:

Organization ("Grantee"): XYZ Company

Address: 1110 East Olympic Lane

City, State, Zip: Los Angeles, CA 90001

Primary Contact: Rosalyn Escobar

Email Address: rosalyn@xyz.org

DUNS #: 333333333

Los Angeles County Vendor #: 01111111

#### Section 2. PURPOSE AND SCOPE OF GRANT.

The County desires to provide a grant to support Grantee's arts oriented operations and programming efforts in the County. Specifically, this grant award will be used for the following purposes only ("Project"): To support immersive arts education experiences.

Section 3. AGREEMENT TERM. The term of this Agreement shall commence on July 1, 2017 and shall expire on: June 30, 2019

Section 4. MAXIMUM GRANT AMOUNT. The maximum grant amount payable by the County to the Grantee under this Agreement shall not exceed: \$29,500

REMINDER: The adjusted grant budget section of the contract was submitted in the online grants system. If you did not download it from the system yet or need help locating it, contact grants@arts.lacounty.gov.



# 2017-18 Adjusted Grant Budget

# REFER BACK TO THE ADJUSTED BUDGET



In some cases, the project expenses may have been modified, that is OKAY.

If the project expenses are completely different, contact grants staff before submitting your report.

#### Identify Matching Expenditures

	YEAR 1: APPLICATION	YEAR 1: GRANT	YEAR 2: APPLICATION	YEAR 2: GRANT
	REQUEST+MATCH	AWARD+MATCH	REQUEST+MATCH	AWARD+MATCH
Request/Match Amount				

#### A. Administrative & Artistic Salaries, Professional Fees & Fringe Subtotal

	YEAR 1: APPLICATION	YEAR 1: GRANT	YEAR 2: APPLICATION	YEAR 2: GRANT
	REQUEST+MATCH	AWARD+MATCH	REQUEST+MATCH	AWARD+MATCH
A. Administrative & Artistic Salaries, Fees & Fringe Subtotal				

#### B. Marketing

	YEAR 1: APPLICATION REQUEST+MATCH	YEAR 1: GRANT AWARD+MATCH	YEAR 2: APPLICATION REQUEST+MATCH	YEAR 2: GRANT AWARD+MATCH
B. Marketing				

#### C. Operations (Rent, utilities, equipment and facilities, etc.)

	YEAR 1: APPLICATION REQUEST+MATCH	YEAR 1: GRANT AWARD+MATCH	YEAR 2: APPLICATION REQUEST+MATCH	YEAR 2: GRANT AWARD+MATCH
C. Operations				

#### D. Fundraising

	YEAR 1: APPLICATION REQUEST+MATCH	YEAR 1: GRANT AWARD+MATCH	YEAR 2: APPLICATION REQUEST+MATCH	YEAR 2: GRANT AWARD+MATCH
D. Fundralsing				

#### E. Professional Development

	YEAR 1: APPLICATION REQUEST+MATCH	YEAR 1: GRANT AWARD+MATCH	YEAR 2: APPLICATION REQUEST+MATCH	YEAR 2: GRANT AWARD+MATCH
E. Professional Development				

#### F. Programming



### **OGP Contract – Cash Match**

Grantees must demonstrate and report matching dollars that ensure Los Angeles County grant funding did not exceed fifty percent (50%) of the cost of the supported project for that fiscal year.



Featured grantees (from left to right): Craft and Folk Art Museum, Film Independent, Amazing Grace Conservatory



# **Accessing the Reporting Form**

#### TO BEGIN:

- Log in to your Fluid Review account.
- All OGP forms are available in this system, including grant applications, invoices and report forms.

#### **REMINDERS:**

- Cut + Paste from a Word Document.
- Submit 5 days prior to deadline to avoid last minute stress!
- Contact <u>grants@arts.lacounty.gov</u> if you forgot and/or don't have the username of the account.
- If you simply forgot the password, click: "Forgot your password?"

# Online Invoice + Report www.lacountyarts.org/apply

Sign In	
Email:	
rescobar@arts.lacounty.gov	
Password:	
•••••	
Sign In »	
Forgot your password?	

Need An Account?

Sign Up »



# **Accessing the Online Report**

Home

#### Grants

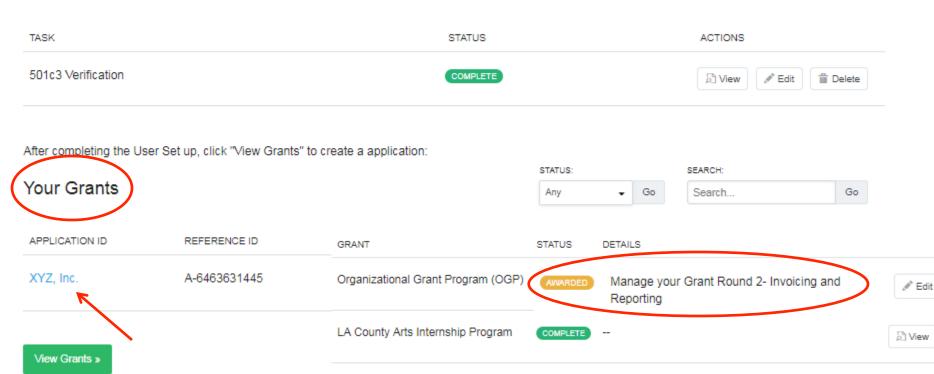
Please complete the User Set up below to see if you're eligible to apply:

#### Your Tasks

#### Once you've logged in...

- 1. Click

  View My Grant Applications →
  You have 1 active application(s)
- 2. Scroll down to Your Grants section
- 3. Find the OGP application you filled out for this grant cycle that says *Awarded Manage your Grant Round 2.*
- 4. Click on your Application ID in blue font or Edit.
  - This will open the Manage Your Grant section.





# **Accessing the Online Report**

All Report and Invoice Forms are in the *Manage Your Grant* Round 2 section of the online grant system.

Complete all four of the bottom "tasks" in the Manage Your Grant Round 2 list of tasks see sample screenshot.

Click **start** on one of the four tasks or click on the blue task name to begin.



TASK	STATUS	ACTIONS	
Change of Information Form - OPTIONAL	INCOMPLETE	Start	
USE THIS FORM IF YOU NEED TO: Update General Address, Primary Contacts or Contact	Info.		
IF YOU DO NOT HAVE UPDATES, LEAVE THIS FORM	M BLANK.		
Year Two Partial Invoice- OPTIONAL	INCOMPLETE	▶ Start	
To submit an initial invoice for PART of your award for y for year two. The deadline to submit this form is <b>April 1</b>			t
If you do not need a partial payment LEAVE THIS FOR forms (Narrative, Matching Expenses, Supplemental Maward.			Ξ
OGP Project Amendment Request Form - Year 2- OPTIONAL	INCOMPLETE	▶ Start	
DPO JECT AMENDMENT INSTRUCTIONS			

To request an OGP project or budget amendment, first, please contact Grants staff at 213-202-5858 or grants@arts.lacounty.gov. Then, complete this form and submit with signed justification letter on letterhead. Signed letter can be uploaded at the bottom of the page.

Final Report - Narrative Questions	INCOMPLETE Start
Final Report Matching Expenses	INCOMPLETE
Supplemental Materials	INCOMPLETE
Final Report- Invoice	INCOMPLETE ► Start

REREQUISITES NOT M

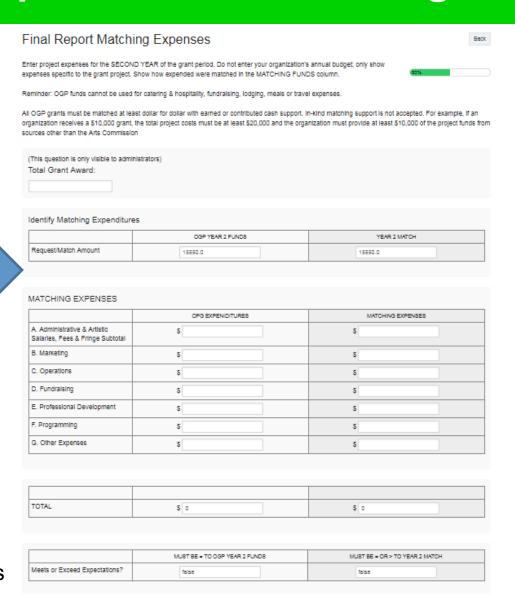


# 2017-18 OGP Report – Year Two Budget

Note: Maximum OGP grant amount and minimum matching funds amount are automatically entered by the new online grants system.

#### **Project Budget**

- Column 1: Enter grant project expenses paid with OGP grant funds
- Column 2: List all project matching funds spent





### **Program Goals**

- 1. BRIEFLY describe your OGP funded project.
- 2. What short term or long term goals are you working on with this project?

### **Project Progress and Success**

- 3. What are the observable outcomes you are using to *measure* your progress towards your goals?
- 4. What progress did you make toward these observable outcomes? Demonstrate using qualitative and/or quantitative information.
- 5. What was the greatest success during this project in impacting your organization and/or community?

#### **Project Challenges**

- 6. What challenges did you encounter in implementing this project, if any? What helped/would have helped you meet those challenges?
- 7. Please describe any professional development opportunities that your organization would be interested in attending or participating in, if any.



### Participation and Project Reach – New Questions

- 8. How many people participated in this project in particular?
- \*Only report participant numbers for your OGP grant funded project, not the overall numbers for your organization. If a category count is not applicable, enter N/A
- a. Total paid attendance
- b. Total *free* attendance
- c. Total attendance in classes/workshops, both paid and unpaid.
  - Note: This may be all or part of the numbers you reported in a and b.
- d. Number of *paid staff members* who worked on this project.
- e. Number of paid artist partners.
- f. Number of *volunteers* who worked on this project (board members, unpaid artists, etc).



### **Participation and Project Reach**

- 9. If this grant was for salary support, please list the titles of the positions supported, separated by commas.
- 10. Did your organization partner with any arts or non-arts organization(s)?
- 11. Did you post on Discover LA? (Check Yes or No) If not, please describe why.

Once you've completed the first 11 questions, click Next to begin the new Demographic questionnaire.



### Participation and Project Reach – New Demographic Questions

12 a. Please check all applicable descriptions of the **specific communities targeted** for service in this project.

- Foster youth or former foster youth
- Homeless individuals
- Incarcerated or previously incarcerated individuals
- Individual artists
- Individuals of a particular faith (describe below)
- Individuals with disabilities (describe below)
- Individuals in residential facilities or institutions
- Individuals with low income
- LGBTQ individuals
- Military veterans/active personnel
- Recent immigrants
- General audience/constituency no group specified
- Other distinct group (describe below)

For all selections that request additional information, use the text box to provide more details.



### Participation and Project Reach – New Demographic Questions

12b. Please check all applicable descriptions of the specific communities targeted for service in this project.

### **Specific Age Groups:**

- Pre-Kindergarten (0-5 years)
- K-12 (6-17 years)
- Young Adults (18-24 years)
- Adults (25-64 years)
- Older Adults (65 plus years)
- General Audience no group specified

#### **Specific Gender:**

- Female
- Male
- Other (please describe)
- General Audience no group specified

For all selections that request additional information, use the text box to provide more details.



### Participation and Project Reach – New Demographic Questions

12c. Please check all applicable descriptions of the specific communities targeted for service in this project.

### Racial/ethnic groups:

- American Indian/Alaskan Native
- Arab/Arab American
- Asian/Asian American
- Black/African/African American
- Hispanic/Latino/a
- Native Hawaiian/other Pacific Islander
- White (non-Hispanic only)
- General Audience no group



# **Supplemental Materials - Checklist**

### ✓ Copy of Letter of Impact to the Board of Supervisors

A copy of the *Letter of Impact* your organization sent to your LA County Supervisor. More information about this requirement can be found in the *Terms & Instructions (Exhibit B)* document of your contract packet.

### ✓ Proof of Recognition

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### ✓ Artistic Documentation

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### ✓ NEW: Programming Zip Code List

Grantees are now required to submit a list of zip codes for every location in which programming took place within the last two years (2017-2019).



### **Invoice Form**

Make sure to fill out the invoice form in it's entirety. If you don't know what your vendor number is, find it on your contract on the first page.

After clicking "save and exit" you will return to the dashboard.

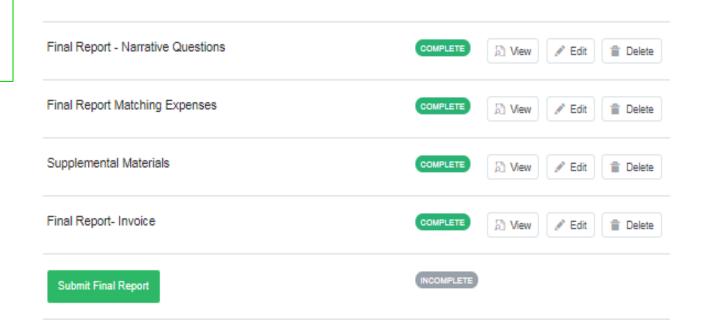
Organization Account Info	
Organization Legal Name	
Main Address 1	
Main Address 2	
City	
State	
Zip Code	
Main Email	
Website	
Vendor #:	
Primary Application Contact I	Information
Primary Application Contact Name:	
Primary Application Contact Phone:	
Primary Application Contact Email:	
Invoice Amount	
s s	
I certify that the County Gran been followed.	t was matched 1:1 with earned or other contributed income and that all grant guidelines have
□ Yes	
Date Submitted	
2018/03/01	

Save & Continue Editing Save & Exit



# 2017-18 OGP Final Report – Submission

Once all reporting tasks are complete, click on the "Submit Final Report" button in the dashboard!







# Random Auditing Post-Report Review

Grants Staff will be conducting a **random audit** of **all** submitted OGP reports (Year 1 + Year 2) for ALL OGP BUDGET CATEGORIES.

Make a habit of keeping financial records associated with your OGP grant.

For you reference, here are the types of financials you may submit should we request additional information from you:

### **Proof of Expenses**

- ☑ QuickBooks or Quicken reports
- ☑ Copies of canceled checks
- ☑ Statements (bank or credit card) showing proof of payment
- ☑ Receipts
- ☑ Signed, dated contracts\*
- ☑ Signed, dated statements/invoice from the contracted individual

NOTE: It is your responsibility to clarify expenses that pertain to your grant funded project by HIGHLIGHTING them in financial receipts and documents.

### **Contact Arts Commission Grants staff:**

- grants@arts.lacounty.gov
- **213-202-5858**

Download instructions at: https://www.lacountyarts.org/funding/ organizational-grant-program/manage-your-grant/grant-requirements

Presenters:

Rosalyn Escobar, Grants Manager

Laura Guerrero Nieto, Grants and Professional Development Associate